



Razzle Dazzle

Duet Design Group creates a stunning workspace and showroom in old-town Littleton.

Story by REBECCA GART

Photography by SUSIE BRENNER

DUET DESIGN GROUP (DDG) principals Miranda Cullen and Devon Tobin have mastered the art of showing, not telling. Walk through the crisp-black French doors of the firm's new showroom in historic downtown Littleton, and the decor welcomes. Sumptuous velvet chairs, overstuffed sofas, paintings by Zoe Bios and Damon La Scala, scented candles, and fresh flowers create an intimate, cozy gathering space that demonstrates exactly what the designers are capable of.

"We designed this space in two days," says Tobin, who co-owns DDG with Cullen. "We holed ourselves up and came up with this vision. The bones will never date, but we will reupholster pieces »

Entrance ▲

Painted-black French doors open to a seating area with vintage chairs, reupholstered in Schumacher's Antique Strie Velvet in Emerald with a high-lacquer finish in Benjamin Moore's Black Panther. The light fixture is by Robert Abbey, and the accent table is the Cage Side Table in polished brass and black Italian marble by Sho Modern. The artwork is Wabi Sabi Fuchsia by Zoe Bios Creative, while the floor tile is the Antique Mirror Smoke & Bianco Venatino Polished Marble by Complete Flooring Source. The wall paint is also Benjamin Moore's Black Panther.



Communal Workspace ▲

France and Son's Stilnovo Sputnik Chandelier hangs over a custom table by Rooster Socks Furniture. The shelf units are the Kallax collection by Ikea, and Closet Factory custom-made the slat wall.

and install new wallcoverings over time. We want to tastefully showcase our ability to transform spaces, not just furnish them.” Tobin says their goal was to make their commercial space—which houses both DDG and its sister company, Inside Stories, created to handle smaller design projects—feel like an

elegant home that would also nurture a positive culture, breeding joy and community. To that end, there is a daily offering of pastries and fruit in a full-on kitchen, as well as meeting rooms and sit-down spaces among the industrial-chic concrete floors and exposed ceilings that blend beautifully with elegant

“We don’t sell furniture. It’s an office, not a showroom. But it’s a beautiful example of what is **FUNCTIONAL AND GORGEOUS.**” — DEVON TOBIN

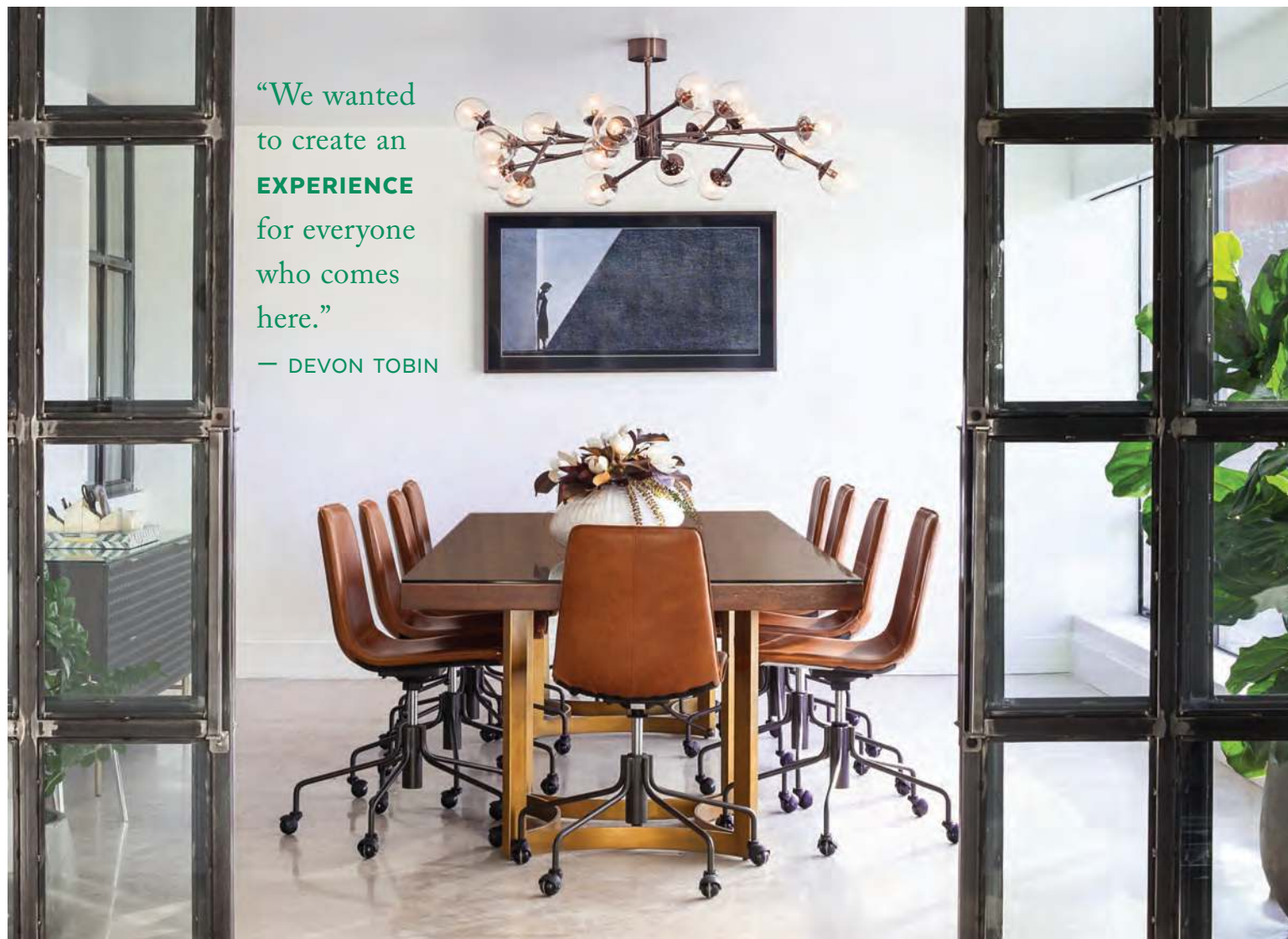


Office ▲

DDG owners Miranda Cullen and Devon Tobin share an office, featuring ceiling wallpaper by Phillip Jeffries and a Stanton Bagota area rug in Fossil by Complete Flooring Source. A West Elm Work Collection desk in walnut with antique-brass hardware sits next to a West Elm Mid-Century Private Credenza, also in walnut with antique brass. The drapery fabric is by Wolf-Gordon, and the artwork is by Damon La Scala.

furniture and exquisite lighting.

Tobin and Cullen are a triple threat: savvy businesswomen who are also extremely creative and talented. Every move in their growing brand has been about conscious, long-run decision-making. “We have put our money back into our business,” Cullen »



“We wanted to create an **EXPERIENCE** for everyone who comes here.”

— DEVON TOBIN

says of the new storefront space and their purchase of the building. In just eight years, the duo has grown their small company into a full-service, mid-sized luxury firm, with a hallway full of design awards and magazine articles that attest to their success. Currently, DDG has 15 employees and 20 major projects in the works.

It's a long way from the narrow row house in the Golden Triangle where they first started, but it makes complete business sense. “It's much more tangible to see things in person,” says Tobin of the new space, which opened in October 2017 after a six-month build-out. “Now, our clients can see and feel and touch exactly what we're talking about when we discuss pattern-play, movement and transitioning flows with floor tile and wallcoverings.”

Unintentionally comprised of all women (except for the office dog, Kiva), the DDG team is tight-knit and crazy-productive. “Everyone shares the space,” says Cullen. “The kitchen is called Gather. There are specific areas all over the office where we can all pull up together, eat and collaborate.” Though long workdays are inevitable, there is much to keep the staff comfortable—blankets and pashminas at their desks, ottomans to rest their feet, rose-gold Beats headphones, and a variety of nibbles. “We wanted to create an experience for everyone who comes here,” says Tobin, “our staff, our clients, our colleagues, vendors and friends.” DDG succeeds in making each guest who walks into their space feel comfy and welcomed. As Cullen puts it: “It really is our home away from home.”

Conference Room ▲

A Dallas Chandelier in Brown Nickel from Arteriors hangs above an existing conference table. The chairs are West Elm's Slope Leather Swivel Office Chair in Old Saddle Nut with an antique-bronze finish. A local metal fabricator custom-made the glass-and-metal walls with sliding doors. »



Main Office Area ▲

Desks from West Elm Work Collection in walnut sit atop a Stanton Atlantis carpet in Ash from Complete Flooring Source, with accompanying Elyse ottomans from Four Hands in Durango Smoke with double-row brass-finished nail-heads. The shelf units are the Kallax collection by Ikea, and the faux planters were custom-made by Beck's Silk Plant Company. Accessory Warehouse custom-made the bulletin board.

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Chat Room ▲

Another conference room employs Anthropologie's Elowen Armchairs in Teal and a West Elm Silhouette Pedestal Dining Table with a solid-marble top. The lounge chairs are Anthropologie, and the bookcase is by Cynthia Rowley for Hooker Furniture. Visual Comfort sconces hang on a Monumenta-collection wallcovering by Nobilis. The drapery fabric is Vescom Syrna from Wolf-Gordon.



Hallway ▲

A Channel Chair from Shine by S.H.O. in Gold Rush fabric from Maxwell Fabrics rests next to Made Goods' Janson Stool. The video game is by Love Hultén. The Clustered Torchiere Floor Lamp is from Anthropologie, and the custom pillow was made with Designers Guild fabric. ❖