

Anchoring one side of the great room of a Sedalia residence, a kitchen features white cabinetry, fabricated by Tharp Cabinet Company, to play off the stonework of the architecture. Designers and firm principals Miranda Cullen and Devon Tobin capped a 13 foot long island with a PentalQuartz countertop and selected bar chairs and stools by Orient Express Furniture. Currey & Company fixtures hang above.

THIS PAGE: CULLEN/TOBIN KITCHEN PHOTO: DAVID LAUER.
OPPOSITE: CULLEN/TOBIN HEADSHOT: DANA MCCRAH PHOTOGRAPHY.



**MIRANDA
CULLEN &
DEVON TOBIN**
Designers

How do you approach designing a kitchen that's part of a bigger space, as you did here? MC: Great rooms are tricky. You need to make sure they can function and flow properly, the furniture scale is thought through and you have proper color balance throughout.

This design is unique in that it has a pantility behind the kitchen. Can you describe this space? MC: Yes, the pantility is amazing! The architect, Michael L. Woodley, gave it the name, and the purpose for this part[pantry/part]utility area is to keep [messy] appliances out of sight.

What inspired the cabinetry for this kitchen? DT: We used the same white hue on the cabinets as we did on the house's walls to balance the heavy stone. We worked with black very strategically throughout, and the band at the top of the cabinets was a nice interest point to reference the black window frames on the opposing wall.

How important is lighting? DT: Lighting can make or break a project. We love to use decorative lighting as a thoughtful way to complete a space. The wrong fixture can cause a space to go awry.

