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LUXE INTERIORS + DESIGN PRESENTS THE DENVER DESIGNER SHOW HOUSE. ORIGINALLY DESIGNED BY ARCHITECT LESTER VARIAN, THE 1927 RESIDENCE SITS ON A HALF-ACRE SITE BORDERING THE DENVER BOTANIC GARDENS. TWENTY-TWO DESIGN PROFESSIONALS JOINED FORCES IN THE STYLISH TRANSFORMATION OF THE GRAND ARTS AND CRAFTS-STYLE HOME.

WRITTEN BY MINDY PANTEL | PHOTOGRAPHY BY EMILY MINTON REDFIELD



DEVON TÖBIN & MIRANDA CULLEN MOTHER'S OFFICE

On the hunt to find a perfect centerpiece for the mother's office, designers Devon Tobin and Miranda Cullen of Dart Design Group hit pay dirt at a Paris Street Market in Littleton with an original 1930s settee, whose inherent beauty was hidden under layers of cracking black paint. "All we saw when we looked at it was a beautiful shape and an opportunity to bring something great back to life," says Tobin, who along with Cullen, transformed the piece with a silver-leaf finish and a bright graphic floral fabric. The designers then flanked the settee with reclaimed-wood shelves filled with mercury glass, antique silver and other metal-toned accessories to complement the gray hue they chose for the walls. In lieu of a coffee table, the duo opted for a pair of embossed-leather and antique-brass side tables to fit the scale of the room and added a modern accent with a bold grid-patterned rug. In the room's entry alcove, a floral print wallpapering is both "unexpected and transformational," says Tobin.

Bookcase: Devon. Desk: McGinn. Side tables: Pearson. Wallcovering and drapery fabric: Clarke & Clarke. Art: Ivan Chuck Wells & Associates. Artwork: Phoenix Art Group. Lamp: AF Lighting. Mirror: Anterior Home. Plant: Benjamin Moore. Pillow fabrics: Schumacher, Clarke & Clarke and Maxwell Fabrics. Rug: Global Views. Settee fabric: Galbraith & Paul. Settee refinishing: DC Upholstery & Design Workshop. Wallcovering installation: Elite Custom Finishes.

