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DENVER DESIGN

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We gushed over countless photos, scoured our design feeds, resisted the urge to remodel our own homes, and made the tough calls to bring you this mix of 14 showstoppers: rooms that reveal what's now and next in Denver design. From an eclectic master suite in a midcentury Littleton ranch to a sleek courtyard-and-pool combo in a modern Highlands home, these spaces are full of clever tricks and fresh ideas. Read on to find inspiration for your next redesign—and to discover what the pros think of the city's big design moment. story by

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< POWDER ROOM >

Many remodeled spaces have eyebrowraising "befores," but the origins of this glamorous California-mod space are especially surprising. When designer Becky Miller and her family purchased their Hilltop home, there was no powder room on the main floor, so they decided to convert a garden shed adjacent to the home's surroom into one. "We wanted the powder room to be a natural extension of the surroom, which was added in the '50s and has a Palm Springs feel to it," says Miller, principal of **Modern Nomad Design**.

The focal point of the maximalist scheme is Schumacher's Tropical Zebra Palm wallpaper, which Miller, a self-professed "sucker for Kelly green," spotted in a magazine and fell for. An angular vessel sink and wall-mounted faucet (both by Lacava) and a mirror found at Home Goods (for a "touch of chinoiserie") temper the print while still letting it shine—because, as the designer says, "Who doesn't love a little surprise when they open the door?"

PROS: Interior design by Becky Miller, Modern Nomad Design, modernnomad design.com; Architecture by Mark Harris, S-Arch, s-arch.com.

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Work might almost feel like play in these classy surrounds, which Miranda Cullen and Devon Tobin of **Duet Design Group** created for a work-from-home mom/designer who, well, wasn't actually real. The space, which has garnered a whopping 87,000-plus

"shares" on Houzz, was designed for a mock family as part of a model home in Denver's Platt Park North neighborhood. The duo followed a "more is more" approach, filling built-in shelves with a layered mix of decorative and functional accessories, decking out the ceiling with two colorways of the same Osborne & Little wallpaper, and crowning the space with an audacious Global Views flushmount light fixture. "Our philosophy is that the ceiling is the fifth wall," Cullen says. With a view like this, we'd happily get to work.

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